

GILLES AUBRY

Born 01.07.1973 in Delémont, Switzerland



SHORT PRESENTATION

Gilles Aubry is a Swiss sound artist & computer musician living in Lausanne and Berlin. In his sound work he uses field recordings, improvisation and generative techniques to create environmental compositions at the border of space representation and musical abstraction.

Recent artistic projects & collaborations include FLOW (2002-03) with Ulrike Gabriel, ORTMUSIK (2003), LA MATIERE ET L'ECHO (2004), SIX COWS (2005) with Soichiro Mitsuya, CAMP VICTORY (2005) with Stéphane Montavon, SUD EUROPA (2006) with Raphaël Cuomo and Maria Iorio, URBANUS VULGARIS (2006), CAIRO TALKING HEADS (2007) and BERLIN BACKYARDS (2007).

As a computer musician, Gilles Aubry has been touring and recording extensively throughout Europe, Russia and Asia since 1995. Over the years, he has developed a unique style of real-time improvisation with computer. He is a member of noise band MONNO, improvised music duo THE SAME GIRL with drummer Nicolas Field and has been involved in numerous collaborations with musicians such as Vladislav & Evgeni Makarov (RU), Mickael Renkel (D), Lars Scherzberg (D), Axel Doerner (D), Torsten Pappenheim (D), Dave Phillips (UK), Bertrand Denzler (CH), Antoine Chessex (CH), Léon Francioli (CH), Marcel Papeaux (CH), Eric Truffaz (FR), André Décosterd (CH), Dirk Bruinsma (NL), Alexei Borisov (RU), Lethe (JP), Keiji Haino (JP) & Fe-Mail (NO).

His work has been released on Creative Sources, Cronica Electronica, Schraum, Conspiracy, Sound Implant and broadcasted on Radio Suisse Romande, Frameworks (resonance.fm, London), Sound of Space (Radio Zero, Lisbon), Giant Ear (NYC) and Radio Inkorrekt (Berlin).

Website : www.soundimplant.com/gilaubry

CURRICULUM (SELECTION)

2007

June 07 – MAULWURF – sound installation with Sébastien Dubugnon & Kata Trüb at Gallery Basta, Lausanne, CH

19.02.07 - 30.03.07 – Residence with Stéphane Montavon, Pro Helvetia Liaison Office - Cairo

10.02.07 - Premiere of the theater performance directed by Tobias Rosenberger based on Ernst Jünger's "Sizilianischer Brief an der Mann im Mond" – Giessen, D, Institut für angewandte Theaterwissenschaft – sound composition by Gilles Aubry

04.02.2007 - live solo performance, DAS KLEINE FIELD RECORDING FESTIVAL, Berlin

2006

11.12.2006 – 13.01.2007 – video installation SUD EUROPA by Raphael Cuomo and Maria Iorio, Townhouse Gallery, Cairo, soundtrack by Gilles Aubry

October/November – Europa tour with MONNO – 20 concerts in Denmark, Sweden, Norway, France, Germany and UK

September – Tour in Japan, South Korea and Australia with the duo THE SAME GIRL (Gilles Aubry & Nicolas Field), musical collaborations with Keiji Haino, Tetuzi Akiyama and Lethe

29.06.06 - URBANUS VULGARIS – sound performance, Festival Point d'Impact, Geneva

04.06.06 - URBANUS VULGARIS – sound performance, Festival Lost Shadows, Berlin

04.05.06 – MONNO live, SONIC PROTEST FESTIVAL, Paris

April – Tour in Germany, Switzerland, Holland & Belgium with THE SAME GIRL,
collaboration with FE-MAILS

22.1.2006 - AUBRY/RENKEL live, Ausland, Berlin

2005

03-05.11.05 - CAMP VICTORY, performance by Gilles Aubry & Stéphane Montavon,
EJMA, Lausanne

September/October – tour with MONNO – concerts in Italy, Austria, Spain (LEM
FESTIVAL), Portugal

6.8.2005 - AUBRY/BORISOV live, Garage Festival, Strahlsund

02.07 - 28.8.2005 - SIX COWS - sound installation with Sochiro Mitsuya, Espace d'Art
Contemporain, Porrentruy

30.04.05 - AUBRY/BORISOV live, Urban Soundscape Festival, Moscow

27.04.05 - MakarOFF Defragment + A.Borisov live , FSK Festival, Club DOM, Moscow

22.04.05 - MakarOFF Defragment live, SKIF Festival, St-Petersburg

2004

November/December – tour with MONNO – concerts in Slovenia, Croatia, Switzerland
(Festival Les Urbaines, Lausanne), France, Belgium, Holland

09.11.04 – solo concert, Festival Phenomorphic, Hamburg

13-17.10.04 – PARANOVELA GENESIS, performance with Cie Pepperbox, Lausanne
Underground Film festival, Lausanne

05.09.04 – La Matière et l'Echo, performance, Galerie Espace Noir, St-Imier

01.08.04 – Swift Machine live, Intuitiv Festival, Zamosc

29.07.04 – Swift Machine live, Kultur Palaz, Warsaw

24.04.04 – The same girl live, FSK Festival, DOM, Moscow

23.04.04 – The same girl live, SKIF Festival, St-Petersburg

01.04.04 – The same girl live, AMR Festival, Geneva

03.03.04 – Tailor's Tools live, Festival CH/Berlin, Berlin & Chur (28.2)

2003

21.11.03 – Solo concert, Gallery Laznia, Danzig

03.11.03 - Duo Aubry/Field live, Audio Art Festival, Krakow

09-12.10.03 – PARANOVELA CATHARSIS, performance with Cie Pepperbox, Lausanne
Underground Film festival, Lausanne

05.08.03 – FLOW, performance, Hafenfest, Düsseldorf

02.07.03 – ORTMUSIK, performance, Copy-Shop Schanzenblitz, Hamburg

02.06.03 – FLOW, radio performance, Festival Raumkontrolle, Berlin

12.04.03 – TRAFIC, sound installation, Alt-Stralau 68, Berlin

18.03.03 – ORTMUSIK, performance, Knniper, Friseursalon, Oranienstr, Berlin

13.03.03 – ORTMUSIK, performance, Frosch, Fahrradladen, Wienerstr, Berlin

January – Residency at the Goethe Institute, Rotterdam, with the FLOW ensemble, performances at International Film Festival, Rotterdam (27.1) & Kurzfilm Festival, Stuttgart (15.1)

2002

05-09.06.02 – PARANOVELA EXPERIENCE, performance with Cie Pepperbox, Lausanne Underground Film Festival, Lausanne

25.05.02 - Aubry/Gonseth/Eggiman live, EXPO.02, Cargo Club, Neuchâtel

2001

11.07.01 - Aubry/Von Imhoff Duo live, Festival de la Cité, Lausanne

01.11.01 - Gillicit live, Festival 11+, Lausanne

DISCOGRAPHY

"ERROR"/ Monno/ Conspiracy records (core 029)/2006

"SPARE PART & THE IDEOLOGY TOOLBOX"/ The Same Girl/ Schraum (schraum 4)/2006

"SWIFTMACHINE"/ Swift Machine/ Creative Sources (cs 036)/2005

"Can I have 2 minutes of your time ?"/ various artists, Compilation/ Cronica Electronica (020)/2005

"monno"/ MONNO / SOUND IMPLANT (SI009)/2004

"LIVE AT AAF 03"/ The same girl / SOUND IMPLANT (SI008)/2004

"CANDLELIGHT TECHNOLOGY"/ MONNO/ Subdeviant (subdeviant004)/2003

"ALMOST STILL"/ Gilles Aubry / SOUND IMPLANT (SI007)/2003

"SWIFT MACHINE"/ Swift Machine/ SOUND IMPLANT (SI004)/2002

"TONBILDER"/ Aubry-Hoffer Duo/ SOUND IMPLANT (SI002)/ 2002

"GINSENG"/ Gillicit/ ALTRISUONI (AS 095)/ 2001

EDUCATION & GRANTS

1991-97 Saxophone and composition studies at the Swiss Jazz School Bern, diploma in 1997.

1998 Composition studies at the Mannes College for Music in New York (USA) with a grant by Canton du Jura

2001 Computer music studies with Karlheinz Essl at the SAMT (Studio for Advanced Music & Media Technology) at the Bruckner Konservatorium in Linz (A).

2006 Sound art & sound anthropology studies at the Berlin University of Arts (UDK) with a grant of the Anne et Robert Block Foundation in Delémont (CH).