

# DUNCAN WHITE

**Address:**

29A Porchester Square  
London  
W2 6AN  
England

**Tel:**

+44 (0)20 7221 0115

**E-Mail:**

dza180@wildmail.com

**D.O.B:**

25/01/78

**Nationality:**

British

**Status:**

Married

## EDUCATION

- 2003 - **Kingston University**  
Registered for the degree of PhD (Faculty of Humanities and Social Science,  
Department of English)
- Title of Thesis:  
***In the Territory: Place and Representation in Contemporary American  
Literature and Art***
- Projected date of completion: September 2006
- 2000-2002 **Institute of United States Studies, University of London**  
MA United States Studies (Distinction)
- 1996-2000 **University of Sussex**  
BA Double Hons Politics with North American Studies (Class II.I)
- 1998-1999 **University of Vermont**  
One year exchange programme
- 1989-1996 **Cardinal Pole School**  
A levels English, History, Art (Grade A-C)  
9 GCSEs (Grade A-C)

## AWARDS

- 2003-2006 Arts & Humanities Research Council Postgraduate Research Award  
2003-2006 Kingston University English Research Scholarship  
March 2006 AHRC Overseas Study Visit Award  
2002 Howell Daniels Dissertation Prize (Institute of United States Studies, University  
of London)

## PUBLICATIONS

- 2005 'Seeing or Believing: Harmony Korine and the Cinema of Self-Destruction',  
*New Cinemas: Journal of Contemporary Film* (Vol. 3.2)
- 2005 'Hole in the Wall': Jeff Wall Photographs 1978-2004 (Tate Modern, London)  
Feature Review, *Pluk: Photography in Europe* (Vol. 27)

## PAPERS

- 2005 'Jeff Wall's Lightboxes: Representation and the Impossibility of Place':  
Globalisation and Representation Conference, Brighton University
- 2004 'Placelessness: a new system of space in the work of Ben Marcus and Matthew  
Barney': British Association of American Studies Annual Conference,  
Manchester Metropolitan University

## OTHER PUBLICATIONS

- 2003 Short story 'Not Seeing' anthologised in *Eclectica Magazine Best Fiction*  
(*Vol.1*), Eclectica Press International, Wisconsin (ed. Tom Dooley)
- 2000- Short fiction publications in various independent magazines and journals  
including: *Eclectica*, *Tears in the Fence*, *Brittle Star* and *Staple*

## EXHIBITIONS

- 24 Sept. - Jeffrey Charles Gallery, London: 'For Your Own Good.'  
24 Oct. 2004
- 3 May - Jeffrey Charles Gallery, London: 'Nobody Begins a Lunatic or A Social History  
1 June 2003 of Wapping Hydraulic Power Station.'

## UNIVERSITY TEACHING EXPERIENCE

- 2004- **Visiting Lecturer in English Literature and Creative Writing Kingston  
University**  
Undergraduate modules: 'Independent Creative Writing'; 'Reading for Writers';  
'Writers on Writing'; 'Independent Creative Writing'; 'Reading Fiction';  
'Interdisciplinary Arts and Journalism Collaboration Theme: Coast'

## OTHER TEACHING EXPERIENCE

- 2002-2003 **Classroom Teaching Assistant:** The Bridge School, London. Special needs  
provision for children with Autism and related learning difficulties.

## REFEREES

Dr James Annesley  
Department of English  
Faculty of Arts and Social Sciences  
Kingston University  
Penrhyn Road  
Kingston upon Thames  
Surrey KT1  
U.K.  
Tel: +44 (0)20 8547 2000  
E-Mail: J.Annesley@kingston.ac.uk

Professor Tim Armstrong  
Department of English,  
Royal Holloway,  
University of London,  
Egham  
Surrey TW20 0EX  
U.K.  
Tel: +44 (0)1784 443747  
E-Mail: t.armstrong@rhul.ac.uk